

# ROCK N ROLL INDUSTRIES MAGAZINE

Genre (s): Pop/Soul/Rock

Neverwonder

Really Let It Out

by: Peggy Murphy

Score 7 of 10

Band Members:  
Alima Soul – Lyrics and Vocals-  
Vincent Ramos – Bass Guitar &  
Backup Vocals  
Andres Ramos – Drums, Percus-  
sion & Backup Vocals  
Scott Ramsay – Electric Guitar &  
Acoustic Guitar

For those that prefer the lighter side of rock, this CD should appeal to you. Singer/songwriter, Alima Soul, lives up to her name as she fills these tunes with passion and soul. **Really Let It Out** is a nice showcase of the different sides of Alima. The five tracks are quite diverse.

One tune, "Spinning" appears twice on the CD in two definitely different styles. My favorite is the Lounge version in which

she belts out the lyrics accompanied only by a piano/keyboard played by Konrad Thompson. Thompson also played piano and keyboard on "Enough". Art H. Hafen played B3, Rhodes and Keyboard on "Help Me" and "Let It Out".

The instrumentation behind the vocals is excellent and could easily stand on its own without lyrics. It is seamless and tight, like a well oiled machine.



<http://rocknrollindustries.com/index.php/about/current-issue/>