



## Neverwonder



Let it Out

From Garbage to Hole and all the Yeah Yeah Yeahs in between, alternative rock bands fronted by women are always interesting.

Neverwonder are an LA based band fronted by former American Idol (near)finalist Megan Bobo. And Jesus that girl has some pipes on her! Bobo delivers soulful Whitney Houston-esque vocals over a punchy rock backing.

Opening track "Help Me" gives a taste of things to come. Extremely impressive layered vocal arrangements and an unrelenting instrumental make this track a great start.

Title track "Let it Out" is more of the same, but not to its detriment. Impassioned vocals are the order of the day. This time however Bobo shows her versatility as its less Whitney Houston and more Layne Staley (Alice in Chains) or Eddie Vedder (Pearl Jam) that are called to mind.

The rest of the album pans out as you may expect. "Wild Out", "Edge" and "Is this the End" all show off the band's talents. Besides Ms Bobo, Andres and Vincent Ramos and Scott Ramsey are a very tight rock band and I'm sure they pack a big punch live.

There should be more bands like this around and especially in the charts: rock bands with the vocal talent found in every pop star or group. The arrangements are well thought out, the songs all equal more than the sum of their parts. My only criticism is a lack of more "softer" songs, which may have let Megan Bobo hang up her sexy rock chick persona for a more vulnerable one.

Overall though: this group deserve recognition. So give it!  
Review by Kevin McCabe

5.5/6

<http://www.myspace.com/neverwonder>



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TJ Love Letters From ,CyberspaceI better get his out of the way. Yes, TJ is German. Yes he makes electronic music. Yes he looks like a drummer in a metal band. No, he doesn't sound like Kraftwerk.,TJ has been living in Ireland since 2000 and 'Love letters from Cyberspace' is his 12th album. It seems that TJ is influenced by 80's electronic acts and has a definite euro feel to it but there's nothing wrong with that. . [Read More](#)



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Glenn Patrik...Ah the blues: precursor of rock n' roll, the showman musician's natural habitat and the original soundtrack to heartbreak, depression and the seedier side of life. Most of all though, the blues is damn fun! Glenn Patrik is a straight up bluesman. His album "Nuthin' but

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## N-Reviews

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