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- IGOR STRAVINSKY

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**ROCKWIRED RADIO PROFILES PRESENTS:**

**THE DELECTABLE POP ROCK FINESSE OF NEVERWONDER AND THEIR LATEST 15-SONG OPUS 'LET IT OUT'**



JULY 26, 2010 - In late 2005, NEVERWONDER reminded me of why I chose this business with the release of their raucous self-titled debut. They were just the sort of rock darlings that you knew had something special with their rock n groove approach. Then-lead singer JOY PEARSON's gravelly purr could match PAT BENATAR snarl for snarl any day of the week. Working around JOY was the raw power chord assault of ax-man FLINT MAVIS and that ever-so-reliable and undeniably funky-ass rhythm section provided by the brothers RAMOS - VINCENT on bass and DRE on drums.

Response to the band in Southern California and beyond was immediate and intense as the band tore through melodic pop rock odes to love and life gone wrong. Industry awards from publications such as ALL ACCESS, MUSIC CONNECTION and us of course were hard won and well deserved. Things were on the up and up until lead singer JOY PEARSON stepped away to pursue a solo career. Nine times out ten, that would've been it, but the RAMOS brothers - being the committed rhythm section that they have been since birth - weren't about to abandon ship. In fairly short order, NEVERWONDER recruited a new singer - a girl from Iowa and a former AMERICAN IDOL contestant by the name of MEGAN BOBO. The young sprite of a chanteuse with huge doe eyes and wild, blonde, curly locks has a voice bigger than the Los Angeles Metropolitan area and that voice proves to be the perfect vessel for the RAMOS brothers and new guitarist SCOTT RAMSEY to build a brand new sound around. After three years of toiling in the studio amid line up changes and financial hardship, NEVERWONDER has done what they have always managed to do - come out winners. This time they have done so with a brand new album 'LET IT OUT' and a whole new lease on life. The first time around, NEVERWONDER was an exercise in power chords and feminine fury. With LET IT OUT, proudly displays a pop sensibility that was noticeably absent the first time around. Now, the RAMOS brothers have abandoned four-to-the-floor rock n roll in favor of getting a groove on. SCOTT RAMSEY's guitar is indeed present but works as a means of giving BOBO's butterscotch vocals room to swirl.

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MERCHANDISE**CLICK HERE TO ENTER****ABOUT THE HOST:****BRIAN LUSH (PROGRAM PRODUCER / HOST)**

BRIAN LUSH holds a BA in Creative Writing from the UNIVERSITY OF NEW MEXICO. He established ROCKWiRED on New Years of 2004 and hasn't looked back since. From January 2005 to March 2009, LUSH was the host of the weekly internet radio show ROCKWiRED LIVE. He produced the program for the AMERICAN RADIO

NETWORK. As the editor-in-chief for ROCKWiRED MAGAZINE, LUSH is hands-on when it comes to interviewing and building a lasting rapport with the artists that come ROCKWiRED's way. As a youngster, BRIAN LUSH had no idea what kind of seed was being planted by reading magazines such as HIT PARADE, HIGH TIMES, SPIN, REQUEST (remember that one?) and even ROLLING STONE (but to a significantly lesser degree). "Those were the days before the internet and being a rock journalist looked like the coolest job imaginable." says LUSH "But reading these magazines had me imagining that one day I'd be the artist giving all of the clever answers to some poor guy with a tape recorder. Well, life has a way of surprising you. Now, I'm the poor guy with the tape recorder and asking all of the questions."

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