

WHAT THE MEDIA ARE SAYING ABOUT...



N E V E R W O N D E R

“Neverwonder follows the “take no prisoners” approach to rock & roll... featuring the piercing vocals of Joy Pearson... (Guitarist Flint) Mavis shreds the air with his raucous guitar riffs, on top of a perfect foundation laid down by the Ramos brothers... Neverwonder are a force to be checked into by the industry. Their music is not just fun, but provides much needed social commentary that appeals to the masses.”

MUSIC CONNECTION (2007)

“Southern California-based hard rockers Neverwonder debut with a 10-song wallop of melodic, hard-edged, clever tunes...complexity of tempo and style changes is perfectly juxtaposed with Joy Pearson’s throaty vocals. She’s a cross between Pat Benatar and Janis Joplin, with the intensity of ten Gwen Stefani’s...tons of appeal and allure with her wide-range and catchy melodies...Ramos brothers flex their rhythmic muscle as drums and bass lock in on the aforementioned breakdowns and switches making a seamless groove that is Neverwonder’s foundation. Frosting on the proverbial cake comes in the form of Flint Mavis’ full-bodied chord passages and screeching hot leads...” **SAN DIEGO UNION TRIBUNE**

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“Neverwonder oozes California! They’ve got sauce, sex, funk, and dirt, melting into their tunes...Pearson’s voice is a mix of feminine sweetness and masculine distortion, giving it that explosiveness required to compete with heavy guitars and thumping bass lines...energy and danger is the name of the game with these guys...fusing their songs together with their own unique brand of “NeverWonderNess!”

EXTRA PLAY.COM

“From their recent inclusion in Music Connection Magazine’s “Top 100 Unsigned” Artist list, to being named “Rock Group of the Year” at the 2006 South Bay Music Awards, it’s clear that Neverwonder is a force to be reckoned with..their songs are packed with crunchy alt-rocky goodness, a delicious and satisfying sound, and (guitarist) Flint Mavis playing that wild Orange Krush RKS (guitar) is truly a sight to behold!”

RKS GUITARS

“Let’s face it: Neverwonder is fucking Godzilla attacking the Southern California music scene...their sound is a breath of fresh air... This sound is marked by either a confident groove or a swaggering strut. This dexterity is brought to you by brothers and rhythm section VINCENT and DRE RAMOS. What’s rock n roll without a charismatic ax-man? NEVERWONDER’s got one in the dynamic FLINT MAVIS whose six string attack makes you think that you’re hearing a lead guitarist and a rhythm guitarist all at once. But let’s not overlook the lady in the band. JOY PEARSON is destined to become one of modern rocks most distinctive voices. It’s a voice with fangs, attitude and sheer confidence. This ain’t girl power. This is WOMEN’S RAAAAWK!!! (Hey, ROCKWIRED just coined a new term!)

ROCKWIRED RADIO SHOW

“Neverwonder plays modern rock that packs a wallop, but brings a strong dose of accessible songwriting to the ten songs on its self-titled debut...a great-sounding album enhanced by strong musicianship...guitarist Flint Mavis’ chops are dazzling (notably on “Everywhere”), while bassist Vincent Ramos and drummer Andres Ramos comprise a particularly lethal rhythm section team.”

ORANGE COUNTY REGISTER

“Neverwonder is a female- fronted band with a straight up rock and roll sound played by very seasoned, and well-schooled musicians...self-titl...ed CD is loaded with 10 tracks of well-crafted songs...”Everywhere” showcases the bluesy side of Pearson and also has a smokin’ lead in the mix delivered by guitarist, Flint Mavis...other great songs on this disc include the well written ballad, “Down To Me,” and the thunderous “Father’s Children,” with all it’s extraordinary chops from every member, such as the guitar performance by Mavis, the fab bass work by Vincent Ramos, and the awesome percussion by brother Andres Ramos, not to mention another song with Pearson’s over-the-top vocal work.”

MUEN MAGAZINE

“These amazing and talented musicians seem to come from out of nowhere and quickly gained some serious buzz...their roaring riffs and cutting-edge vocals break the genre mold of rock(lead vocalist) Joy Pearson is limitless, strong, sexy, beaming...Neverwonder is focused every step of the way.”

WILD CHILD MAGAZINE

“Meet Neverwonder, a four-piece Los Angeles-based hard rocking outfit bent on listeners tapping into their energy and heartfelt delivery of good old fashioned hard rock mixed with a modern mentality and truly original approach...there’s a freshness and honesty within Flint Mavis’ meaty riffs and screaming leads and strong allure in both lead vocalist Joy Pearson’s bold and commanding voice and the Ramos brothers’ (Vincent and Andres) tight and bouncing rhythms. If you haven’t heard of them yet, the Neverwonder monster will be knocking on your door and blistering your eardrums in a most pleasant way someday very soon!”

CONTACTMUSIC.COM

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“Aggressive, modern rock with driving guitars mark the CD being circulated by the California band Neverwonder. Gutsy, powerful, chops-bustin’ vocals are provided by Joy Pearson, while the rock riffs are supplied by Flint Mavis, a guitarist who grinds out earth-crushing rhythms on the heaviest track, “Fate” with primal abandon...the pulse and backbone of the band are Andres and Vincent Ramos), exceptional musicians voted one of the Best Bands in Southern California by Music Connection magazine...the Ramos brothers are a great team, ensuring heavy bass and drums support the music, which hints at Stone Temple Pilots, Alice In Chains, Alanis Morisette and Black Crowes.”

GUITAR 9 MAGAZINE

“Upon hearing Neverwonder live, it’s no wonder they were recently crowned “Rock Band of the Year” at the 2006 South Bay Music Awards, and rightfully so...(Vocalist Joy) Pearson’s gut-induced vocals are strong enough to take on the hard-hitting instrumentals of her male counterparts...guitarist (Flint) Mavis delivers a fluid quality to the music while bassist Vincent Ramos and drummer Andres Ramos support them with hard-hitting beats...(Neverwonder’s) music is something you would expect to hear at the Vans Warped Tour or Ozzfest.”

HIGHLANDER NEWSPAPER

“Only one band gets named ‘Rock Band of the Year’ at the South Bay Music Awards, and in 2006, it was Neverwonder, a female-fronted quartet with an aggressive pop sound that is both clean and grinding.”

DOWNTOWN GAZETTE

“The vocals of Neverwonder’s lead singer Joy Pearson are powerfully sexy...This is one hot band...they have their very own sound that you can’t put down. You might find yourself stalking their website!”

NEW ARTIST RADIO.NET

“The Ramos brothers (Vincent, bass; Andres, drums) lay down a strong bottom line and share an effective chemistry; add in the guitar work of (Flint) Mavis with the well-oiled vocals of (Joy) Pearson and you have a band that is head and shoulders above their peers...combining the stage poise Gwen Stefani with the powerful chops of Janis Joplin, Pearson gave a clinic on the art of blowing away an audience...blending tense lyrics with a palpable musical beat, they are poised to fill the gap of talented female-fronted rock bands, and not a moment too soon.”

MUSIC CONNECTION

“A great listening experience...tasteful combination of Joy Pearson, brothers Vincent and Andres Ramos, along with flint Mavis, round out a very powerful, female-led rock group...album is upbeat and enjoyable with a healthy adjustment of attitude... Pearson powerfully conveys a woman’s strength, communicating that she won’t be a doormat; Take time to observe the entire package, because the band really gets across the feeling behind the lyrics from hard-hitting drums, sassy guitars and edgy bass. Neverwonder wonderfully brings together elements of rock, soul and the ballad.”

CD REVIEWS BY VANESSA

“This Southern California band is a just right mix of classic and modern rock. The experienced rhythm section combined with the powerful, sexy vocals of Joy Pearson really packs a punch. This band has all the elements. I dare you to sit still while listening to this album.”

CD REVIEWS BY YOU

“But there was plenty of other highlights: Neverwonder’s bawdy coed rock, buoyed by cast-iron melodies...”

LAS VEGAS REVIEW JRNL

“Neverwonder is best described as a mix of modern and classic rock with influences ranging from Stone Temple Pilots and No Doubt to Pearl Jam and Alanis Morissette.”

PRESS TELEGRAM

“L.A.-based Neverwonder comes on strong on their first CD...Joy Pearson leads with powerhouse vocals over Flint Mavis on guitar, Andre Ramos on drums, and Vincent Ramos on bass...on the heavy side, with energy that never lets up.”

SOUTHBOUND BEAT

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“This is a fun band...fun to watch and listen to...they have a catchy pop sound, with shades of Alanis (Morissette) through and through...(vocalist) Joy Pearson’s voice has quite a range, and the rhythm section is strong. Their song “Everywhere” is quite worthy of radio airplay, and could also be a Top 40 hit.”

ALL ACCESS MAGAZINE

“Wanna hear today’s Pat Benatar with some blistering guitar riffs that will rock your world then jam to some Neverwonder...they got some “Fate’...”

WILD SIDE RADIO

“Get set for some high impact rock rock. A powerful rhythm section, underpinning some monster guitar, and coupled with a vocalist that will knock you down, and you get a group that is drawing some real attention in the Southern California club circuit.”

SQUID MUSIC

“Neverwonder’s just-released self-titled debut album showcases (vocalist Joy) Pearson’s explosive vocals proving to be the equal of the band’s muscular playing on tracks such as “Fate” and the could-be-a-hit single “Everywhere.”

RAVE!/DAILY BREEZE

“Debut EP from this Orange County quartet contains some fairly catchy rock along the lines of ex-L.A. stalwarts Mary’s Danish...(lead singer) Joy Pearson has some appealing pipes and demonstrates good range...”

SKRATCH MAGAZINE

“Really like this band... four-song disc is thoughtful and very smartly arranged..the band plays well, with a good, hip sound. Joy Pearson can really sing...she can become the Gretchen Wilson of the modern rock world. Neverwonder are on top of my priority list!”

L.A. XPRESS

“I like this band!”

LOCO SHOW/TOP 40 SHOW

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