

## **WHAT THE MEDIA ARE SAYING ABOUT...**

# **N E V E R W O N D E R**

*“Southern California-based hard rockers Neverwonder debut with a 10-song wallop of melodic, hard-edged, clever tunes...complexity of tempo and style changes is perfectly juxtaposed with Joy Pearson’s throaty vocals. She’s a cross between Pat Benatar and Janis Joplin, with the intensity of ten Gwen Stefani’s...tons of appeal and allure with her wide-range and catchy melodies...Ramos brothers flex their rhythmic muscle as drums and bass lock in on the aforementioned breakdowns and switches making a seamless groove that is Neverwonder’s foundation. Frosting on the proverbial cake comes in the form of Flint Mavis’ full-bodied chord passages and screeching hot leads...”*

**SAN DIEGO UNION TRIBUNE**

*“Neverwonder plays modern rock that packs a wallop, but brings a strong dose of accessible songwriting to the ten songs on its self-titled debut...a great-sounding album enhanced by strong musicianship...guitarist Flint Mavis’ chops are dazzling (notably on “Everywhere”), while bassist Vincent Ramos and drummer Andres Ramos comprise a particularly lethal rhythm section team.”*

**ORANGE COUNTY REGISTER**

*“Meet Neverwonder, a four-piece Los Angeles-based hard rocking outfit bent on listeners tapping into their energy and heartfelt delivery of good old fashioned hard rock mixed with a modern mentality and truly original approach...there’s a freshness and honesty within Flint Mavis’ meaty riffs and screaming leads and strong allure in both lead vocalist Joy Pearson’s bold and commanding voice and the Ramos brothers’ (Vincent and Andres) tight and bouncing rhythms. If you haven’t heard of them yet, the Neverwonder monster will be knocking on your door and blistering your eardrums in a most pleasant way someday very soon!*

**CONTACTMUSIC.COM**

*“Aggressive, modern rock with driving guitars mark the CD being circulated by the California band Neverwonder. Gutsy, powerful, chops-bustin’ vocals are provided by Joy Pearson, while the rock riffs are supplied by Flint Mavis, a guitarist who grinds out earth-crushing rhythms on the heaviest track, “Fate” with primal abandon...the pulse and backbone of the band are Andres and Vincent Ramos), exceptional musicians voted one of the Best Bands in Southern California by Music Connection magazine...the Ramos brothers are a great team, ensuring heavy bass and drums support the music, which hints at Stone Temple Pilots, Alice In Chains, Alanis Morissette and Black Crowes.”*

**GUITAR 9 MAGAZINE**

*“Upon hearing Neverwonder live, it’s no wonder they were recently crowned “Rock Band of the Year” at the 2006 South Bay Music Awards, and rightfully so...(Vocalist Joy) Pearson’s gut-induced vocals are strong enough to take on the hard-hitting instrumentals of her male counterparts...guitarist (Flint) Mavis delivers a fluid quality to the music while bassist Vincent Ramos and drummer Andres Ramos support them with hard-hitting beats...(Neverwonder’s) music is something you would expect to hear at the Vans Warped Tour or Ozzfest.”*

**HIGHLANDER NEWSPAPER**

*“The vocals of Neverwonder’s lead singer Joy Pearson are powerfully sexy...This is one hot band...they have their very own sound that you can’t put down. You might find yourself stalking their website!”*

**NEW ARTIST RADIO.NET**

*“The Ramos brothers (Vincent, bass; Andres, drums) lay down a strong bottom line and share an effective chemistry; add in the guitar work of (Flint) Mavis with the well-oiled vocals of (Joy) Pearson and you have a band that is head and shoulders above their peers...combining the stage poise Gwen Stefani with the powerful chops of Janis Joplin, Pearson gave a clinic on the art of blowing away an audience...blending tense lyrics with a palpable musical beat, they are poised to fill the gap of talented female-fronted rock bands, and not a moment too soon.”*

**MUSIC CONNECTION**

**(Continued On Next Page)**

*"A great listening experience...tasteful combination of Joy Pearson, brothers Vincent and Andres Ramos, along with flint Mavis, round out a very powerful, female-led rock group...album is upbeat and enjoyable with a healthy adjustment of attitude... Pearson powerfully conveys a woman's strength, communicating that she won't be a doormat; Take time to observe the entire package, because the band really gets across the feeling behind the lyrics from hard-hitting drums, sassy guitars and edgy bass. Neverwonder wonderfully brings together elements of rock, soul and the ballad."*

**CD REVIEWS BY VANESSA**

*"This Southern California band is a just right mix of classic and modern rock. The experienced rhythm section combined with the powerful, sexy vocals of Joy Pearson really packs a punch. This band has all the elements. I dare you to sit still while listening to this album."*

**CD REVIEWS BY YOU**

*"But there was plenty of other highlights: Neverwonder's bawdy coed rock, buoyed by cast-iron melodies..."*

**L.V. REVIEW JOURNAL**

*"Neverwonder is best described as a mix of modern and classic rock with influences ranging from Stone Temple Pilots and No Doubt to Pearl Jam and Alanis Morissette."*

**PRESS TELEGRAM**

*"L.A.-based Neverwonder comes on strong on their first CD...Joy Pearson leads with powerhouse vocals over Flint Mavis on guitar, Andre Ramos on drums, and Vincent Ramos on bass...on the heavy side, with energy that never lets up."*

**SOUTHBOUND BEAT**

*"This is a fun band...fun to watch and listen to...they have a catchy pop sound, with shades of Alanis (Morissette) through and through...(vocalist) Joy Pearson's voice has quite a range, and the rhythm section is strong. Their song "Everywhere" is quite worthy of radio airplay, and could also be a Top 40 hit."*

**ALL ACCESS MAGAZINE**

*"Wanna hear today's Pat Benatar with some blistering guitar riffs that will rock your world then jam to some Neverwonder...they got some "Fate'..."*

**WILD SIDE RADIO**

*"Get set for some high impact rock rock. A powerful rhythm section, underpinning some monster guitar, and coupled with a vocalist that will knock you down, and you get a group that is drawing some real attention in the Southern California club circuit."*

**SQUID MUSIC**

*"Neverwonder's just-released self-titled debut album showcases (vocalist Joy) Pearson's explosive vocals proving to be the equal of the band's muscular playing on tracks such as "Fate" and the could-be-a-hit single "Everywhere."*

**RAVE!/DAILY BREEZE**

*"Debut EP from this Orange County quartet contains some fairly catchy rock along the lines of ex-L.A. stalwarts Mary's Danish...(lead singer) Joy Pearson has some appealing pipes and demonstrates good range..."*

**SKRATCH MAGAZINE**

*"Really like this band... four-song disc is thoughtful and very smartly arranged..the band plays well, with a good, hip sound. Joy Pearson can really sing...she can become the Gretchen Wilson of the modern rock world. Neverwonder are on top of my priority list!"*

**L.A. XPRESS**

*"I like this band!"*

**LOCO SHOW/TOP 40 SHOW**

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