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N E V E R W O N D E R

**AWARD-WINNING ROCKERS NEVERWONDER RELEASE SELF-TITLED DEBUT;
*Performing At Fitzgerald's in Huntington Beach - Saturday,,
July 22***

(HUNTINGTON BEACH, Ca) -- Los Angeles-based breakout band **NEVERWONDER** have released their highly-anticipated self-titled debut CD, "**NEVERWONDER**" featuring ten power-packed rock songs, including in-concert favorites "Everywhere," "I'll Be Alright," "Down To Me" and "Save Me." Samples of the songs can be heard on the band's official website, www.neverwonder.com. The band is featured in an article by Ryan Ritchie of the *PRESS-TELEGRAM* (see attached document).

Neverwonder perform at Fitzgerald's, 19171 Magnolia Ave., Huntington Beach, Saturday, July 22. Showtime 9 p.m. Tickets \$7.00. Info: (714)968.4523.

Consisting of **Joy Pearson**, lead vocals; **Flint Mavis**, guitar; **Vincent Ramos**, bass; and **Andres Ramos**, drums, Neverwonder were recently interviewed live by Hollywood's longtime #1 hard rock radio station, *KNAC*. *RADIOBUZZED* (www.radiobuzzed.com) and *ROCKWIRED* (www.rockwired.com) are among other outlets to feature the group, who also made a live appearance on popular Southland cable tv program, *THEE MR. DURAN SHOW*, this past Spring. Neverwonder recently performed at the "Inkslinger's Ball" at Angel Stadium in Anaheim, Calif.

Neverwonder's song "Fate" is currently #4 on the www.KNAC.com "Top Five Uncharted Bands" chart, while radio-friendly song "I'll Be Alright" is on the *RADIOBUZZED* Top 10 Chart at #5 and is lodged at #16 on www.westcoastpromoman.com's Weekly Playlist. Also of recent note: the high-energy group reached the Finals of the "2006 ORANGE COUNTY MUSIC AWARDS" (OCMA), competing in the "Best Live Band" category.

SAN DIEGO UNION TRIBUNE critic Francisco H. Ciriza writes, "Southern California-based hard rockers Neverwonder debut with a 10-song wallop of melodic, hard-edged, clever tunes...complexity of tempo and style changes is perfectly juxtaposed with Joy Pearson's throaty vocals. She's a cross between Pat Benatar and Janis Joplin, with the intensity of ten Gwen Stefani's...tons of appeal and allure with her wide-range and catchy melodies...Ramos brothers flex their rhythmic muscle as drums and bass lock in on the aforementioned breakdowns and switches making a seamless groove that is Neverwonder's foundation. Frosting on the proverbial cake comes in the form of Flint Mavis' full-bodied chord passages and screeching hot leads..." "Everywhere" is currently in heavy rotation at New Artist Showcase Radio (www.newartistshowcase.com).

2005 was a breakthrough year for one of SoCal's newest modern rock bands, as Neverwonder won two awards -- "*BEST ALTERNATIVE ROCK BAND*" and "*BEST FEMALE VOCALIST - ROCK/ALTERNATIVE*" -- at All Access Magazine Music Awards, the Southland's premiere Awards show that took place before a sold-out crowd this past November at Paladino's Rock Club. Neverwonder received a record-number thirteen nominations: "Best New Group/Artist;" "Best Live Performance;" "Best Female Vocalist" - Rock/Melodic/Blues Category (Joy Pearson); "Best Male Bass" (Vincent Ramos); "Best Male Drummer" (Andres Ramos); "Best Male Guitarist" (Flint Mavis); "Best Rock Group/Artist;" "Best Melodic

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Group/Artist;” “Best Female Vocalist” – Pop/Alternative Category (Joy Pearson); “Best Alternative Group/Artist;” “Best Song Of TheYear” – “Everywhere” by Neverwonder; “Best Overall Group/Artist Of The Year” – Neverwonder; and “People’s Choice Award” – Neverwonder.

The Music Media have been quick to pick up on the group’s unique and compelling sound. “I was quite impressed with their catchy pop-alternative sound,” wrote Ricci Rocks of ALL ACCESS MAGAZINE. “(Vocalist) Joy (Pearson) has a lot of range with her voice...the rhythm section, made up of brothers Andres and Vincent Ramos, were tight and made for a strong backbone in which Joy could step forward and shine. “Their song ‘Everywhere’ was stuck in my head for days after seeing them perform...Joy really exhibits her vocal range in this song. I have a feeling ‘Everywhere’ will be their ticket to a higher level of acceptance in the music industry. This band is here to stay!”

GUITAR 9 MAGAZINE scribe Dan McAvinchey writes, “aggressive, modern rock with driving guitars mark the CD of four tracks being circulated by the California band Neverwonder...gutsy, powerful, chops-bustin' vocals are provided by Joy Pearson, while the rock riffs are supplied by Flint Mavis, a guitarist who grinds out earth-crushing rhythms on the heaviest track, "Fate" with primal abandon...the pulse and backbone of the band are Andres and Vincent Ramos...”

Respected Hollywood-based industry publication MUSIC CONNECTION critic Bob Leggett raved, “The Ramos brothers (Vincent, bass; Andres, drums) lay down a strong bottom line and share an effective chemistry; add in the guitar work of (Flint) Mavis with the well-oiled vocals of (Joy) Pearson and you have a band that is head and shoulders above their peers....combining the stage poise Gwen Stefani with the powerful chops of Janis Joplin, Pearson gave a clinic on the art of blowing away an audience...blending tense lyrics with a palpable musical beat, they are poised to fill the gap of talented female-fronted rock bands, and not a moment too soon.”

NEVERWONDER – UPCOMING LIVE SHOWS AND SPECIAL EVENTS ITINERARY

July 15 (Saturday)	DIPIAZZA’S	Long Beach, Ca
July 22 (Saturday)	FITZGERALD’S	Huntington Beach, Ca
Sept. 9 (Saturday)	SOUTH BAY MUSIC AWARDS	Manhattan Beach, Ca

NEVERWONDER REVIEW CDS, INTERVIEWS, AND PRESS MATERIALS AVAILABLE.