

**WHAT THE MEDIA ARE SAYING ABOUT...**

**NEVERWONDER**

*“Meet Neverwonder, a four-piece Los Angeles-based hard rocking outfit bent on listeners tapping into their energy and heartfelt delivery of good old fashioned hard rock mixed with a modern mentality and truly original approach...there’s a freshness and honesty within Flint Mavis’ meaty riffs and screaming leads and strong allure in both lead vocalist Joy Pearson’s bold and commanding voice and the Ramos brothers’ (Vincent and Andres) tight and bouncing rhythms. If you haven’t heard of them yet, the Neverwonder monster will be knocking on your door and blistering your eardrums in a most pleasant way someday very soon!”* **CONTACTMUSIC.COM**

*“Aggressive, modern rock with driving guitars mark the CD of four tracks being circulated by the California band Neverwonder. Gutsy, powerful, chops-bustin’ vocals are provided by Joy Pearson, while the rock riffs are supplied by Flint Mavis, a guitarist who grinds out earth-crushing rhythms on the heaviest track, "Fate" with primal abandon...the pulse and backbone of the band are Andres and Vincent Ramos (Exploiting Eve), exceptional musicians voted one of the Best Bands in Southern California by Music Connection magazine...the Ramos brothers are a great team, ensuring heavy bass and drums support the music, which hints at Stone Temple Pilots, Alice In Chains, Alanis Morissette and Black Crowes.”* **GUITAR 9 MAGAZINE**

*“The Ramos brothers (Vincent, bass; Andres, drums) lay down a strong bottom line and share an effective chemistry; add in the guitar work of (Flint) Mavis with the well-oiled vocals of (Joy) Pearson and you have a band that is head and shoulders above their peers...combining the stage poise Gwen Stefani with the powerful chops of Janis Joplin, Pearson gave a clinic on the art of blowing away an audience...blending tense lyrics with a palpable musical beat, they are poised to fill the gap of talented female-fronted rock bands, and not a moment too soon.”* **MUSIC CONNECTION**

*“This is a fun band...fun to watch and listen to...they have a catchy pop sound, with shades of Alanis (Morissette) through and through...(vocalist) Joy Pearson’s voice has quite a range, and the rhythm section is strong. Their song “Everywhere” is quite worthy of radio airplay, and could also be a Top 40 hit.”* **ALL ACCESS MAGAZINE**

*“Debut EP from this Orange County quartet contains some fairly catchy rock along the lines of ex-L.A. stalwarts Mary’s Danish...(lead singer) Joy Pearson has some appealing pipes and demonstrates good range...”* **SKRATCH MAGAZINE**

*“Really like this band...the four-song disc is thoughtful and very smartly arranged..the band plays well, with a good, hip sound. (Vocalist) Joy (Pearson) can really sing...she can become the Gretchen Wilson of the modern rock world. Neverwonder are on top of my priority list!”* **L.A. XPRESS**

*“These guys (and girl) rock...very much looking to having them perform live in our New Artist Showcase studios in November!”* **NEW ARTIST SHOWCASE**

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